



ARI HOENIG AND JOHANNES WEIDENMUELLER

INTRO TO POLYRHYTHMS: CONTRACTING AND EXPANDING TIME WITHIN FORM

BOOK/DVD LEVEL:
ADVANCED \$19.95

The Miles Davis Quintet explored polyrhythms extensively in the 1960s, but it's taken until now for someone to pen a clear and concise method on applying metric modulation, polyrhythmic feels, and rhythmic displacements in a jazz context. Building on what they call core rhythms, the authors progress from displacing a swing feel to the second and third triplets to implying 3/4 over quarter-note triplets to superimposing different grooves over a dotted-quarter-note pulse. The accompanying DVD contains a lot of demonstrations, as well as brief trio performances that show how to incorporate these concepts in a musical and improvisational setting. Highly recommended. (Mel Bay) **Michael Dawson**